

DON'T SAY GOODBYE

CHOREGRAPHERS: Roy and Jean Green, 121 Edgerly Court, Charlotte, N.C. 28214

RECORD: Green 14282

POSITION: Intro: OP fac LOD & wall; Dance: CP fac LOD and wall

SEQUENCE: Intro A B A B ENDING

MEAS.

INTRO

1-4 WAIT;WAIT;APT, PT, -; TOG (W PKUP), TCH, -;

1-2 In OP fac LOD & wall wait 2 meas;;

3-4 Step apt L, pt R twd ptr, -; step tog R (W pkup trn LP) to CP M fac LOD & wall, tch L to R, -;

PART A

1-4 (WHISK) FWD, SI, XIB; (WEAVE) FWD, TRN, BK(BJO); BK, TRN, FWD(BJO); MANUV, SI, CL;

1 In CP M fac LOD & wall fwd L, si R, XLIB of R (WXIB also) end SCP ptrs fac LOD & COH;

2-3 In SCP fwd R commence LF trn, fwd & si L cont LF trn, si & bk L to end BJO M fac RLOD & COH; cont LF trn bk L, bk R still in BJO cont LF trn, fwd & si L to BJO M fac diag LOD & wall;

4 Fwd R manv to end CP M fac RLOD, si L, cl R to L;

5-8 (IMPETUS TO SCP) BK TRN RF, CL, FWD; (CHAIR) CHECK FWD, REC, BK (W SLIP) (CP); LF TRN WALTZ; LF TRN WALTZ;

5-6 In CP M fac RLOD step bk L trn RF, cl R to L with slight rise, si & fwd L to end SCP ptrs fac LOD & COH (W fwd R between M's feet, si & back L, brush R to L step si & fwd R); In SCP lunge thru R bending knee slightly checking fwd action, rec bk L (W bk also), bk R (W step L between M's feet) to end CP M fac LOD & COH;

9-16 REPEAT ACTION MEAS. 1-8 TO END CP M FAC LOD & WALL;;;;;;;

PART B

1-4 FWD, FWD TRN R, BK; BK TRN L, SI, FWD; FWD WALTZ; MANUV, SI, CL;

1-2 In CP M fac LOD & wall fwd L, fwd R with hovering action trn 1/4 RF with slight rise to end CP M fac diag RLOD & wall, rec bk L twd COH & LOD; bk R trn 1/4 LF to fac LOD & wall, si & fwd L twd LOD & wall blend to BJO, fwd R;

3-4 In BJO waltz fwd L, R, L M fc LOD & wall; fwd R manuv to CP M fac RLOD, si L, cl R to L;

5-8 (OVERTURN SPIN TRN) PIVOT, RISE/CHECK, REC; BK SI, CL; SI, DRAW, TCH; SI, DRAW, TCH;

5-6 Bk L pivoting 1/2 RF to face LOD, cont RF trn fwd R with slight rise checking fwd action to end CP M fac wall, rec bk L twd COH; bk R twd COH, si L, cl R to L;

7-8 Si L twd LOD, draw R to L, tch R to L; si R twd RLOD, draw L to R, tch L to R blend to SCP ptrs fac LOD;

9-12 FWD WALTZ; FWD, FAN (TO FAC), TCH; (TWIST VINE) SI, XIB, SI; XIF, TCH, -;

9-10 In SCP fac LOD waltz fwd L, R, L; fwd R, fan L CW (W CCW) to fac ptr in CP, tch L to R;

11-12 In CP M fac wall si L, XRB of L (WXIF), si L; Xrif of L (WXIB) blend to CP M fac ptr & wall, tch L to R, -;

13-16 DIP, -, -; MANUV, SI, CL; RF WALTZ TRN; RF WALTZ TRN;

13-14 in CP M fac wall dip bk L twd COH, -, -; fwd R manuv to CP M fac RLOD, si L, cl R to L;

15-16 In CP M fac RLOD do 2 RF trng waltzes L, R, L; R, L, R to end CP M fac diag LOD & wall;

ENDING

IN CP M FAC LOD & WALL STEP APT L, PT R TWD PTR IN OP FAC, -;